

- 1) **Cherokee* was a spirited mustang pony that Janie encountered a few years back. The experience rekindled Janie's childhood passion for horses and the freedom they offer.
- 2) **The *Claud W. Somers*, 1977 records the loss of Captain Thompson Wallace and his crew, whose skipjack went down in Tangier Straits during a vicious March gale. Lauded by his peers as one of the most capable sailors on the Bay, Captain Wallace was one of only a handful of African-Americans to own a skipjack, and was probably the only one in recent history. When she heard the news about the wreck, Janie was stunned: How could such a thing happen in today's world? This is the latest iteration of a song she has been working on for more than a decade.
- 3) **Ellie and the Swan* tells a magical story about the transformative power of love.
- 4) ***Whitby Ale* is one of Rob's favorite brews so it seemed natural to call a spade a spade.
- 5) **In the Course of Business* by Ewen Carruthers describes an encounter between the author and an aging World War I veteran.
- 6) *Waterman's Kiss* explains (?) how mermaids come to make other mermaids. This is a slightly abridged version of Janie's original song.
- 7) *Cry, Lady, Cry*, referring to the Statue of Liberty, speaks to efforts to bar immigrants and refugees from entering the U.S.A., something Janie and Rob care deeply about. This is their first sortie into writing a song about current events.
- 8) **Heart of Lewis* is a first-person (fictional) narration about the wreck of HMS *Iolaire* in the Outer Hebrides of Scotland at the close of World War I. The disaster wiped out a generation of men from the small island communities of Lewis. Rob was particularly drawn to the story, and asked Janie to write words for a song. This was their first collaboration.
- 9) **Pilgrim's Song* thanks the friends who have offered Janie "a little help" along the road.
- 10) **Give Me a River* is a somewhat autobiographical account of Janie's life. We are so often handicapped, she says, by locking ourselves in what has been instead of what might be.
- 11) *The Dredgerman* (Alleluja) is based on a daughter's recollection of her father, a Chesapeake Bay skipjack captain.
- 12) *The Devil and Old Ben* comes out of a desire by Janie and Rob to tell a different kind of story in a different kind of way.
- 13) *Oh Honey*, inspired by the gospel tradition of the Chesapeake Bay (where the men call each other "Honey"), recounts the aftermath of a storm at sea and the searing loss of the ship's captain.

*These songs first appeared on the limited-edition "Partners" CD released in 2018.

**These songs have been reworked or reimagined from the versions that appeared on the "Partners" CD.